

Conceiving Asia through de-nationalized dialogues

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Since the early 1990s, we have observed the drastic rise of media culture production and their circulation within Asian regions. It has engendered new kinds of connections, mutual understandings and dialogues. However, such dialogic potentials are also demoted by the growing inter-nationalized governance of culture. This paper will propose that it is really time for researchers to collaboratively engage seriously with the question of how to further promote crossborder dialogues of various levels and tackling with shared issues of socio-cultural unevenness and marginalization in de-nationalized manners.